

Governor Brian Sandoval  
*Chairman*

James R. Wells, CPA  
*Clerk of the Board*



Attorney General Adam Paul Laxalt  
*Member*

Secretary of State Barbara K. Cegavske  
*Member*

## STATE OF NEVADA BOARD OF EXAMINERS

209 E. Musser Street, Room 200 / Carson City, NV 89701-4298  
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<http://budget.nv.gov/Meetings>

### MINUTES

**Date and Time:** December 18, 2017, 3:00 PM

**Location:** Old Assembly Chambers of the Capitol Building  
101 N. Carson Street  
Carson City, Nevada 89701

**Video Conference Location:** Grant Sawyer Building  
555 E. Washington Avenue, Ste. 5100  
Las Vegas, Nevada 89101

#### MEMBERS PRESENT:

Governor Brian Sandoval  
Attorney General Adam Paul Laxalt – Participated via telephone conference  
Secretary of State Barbara Cegavske – Present in Las Vegas  
James R. Wells, Clerk

#### OTHERS PRESENT:

Kat Miller, Director, Department of Veterans Services  
Chris Chimits, Deputy Director, State Public Works Division

#### **1. Call to Order / Roll Call**

**Governor:** Good afternoon ladies and gentlemen, I will call this Special Meeting of the Board of Examiners to order. The Secretary of State is present in Las Vegas. The Attorney General is participating telephonically. Can you both hear me loud and clear?

**Secretary of State:** Yes.

**Governor:** Okay, wonderful.

**Attorney General:** Yes Governor.

**2. Public Comment** ( No action may be taken upon a matter raised under public comment period unless the matter itself has been specifically Included on an agenda as an action item)

**Governor:** We will move to agenda item number 2, Public Comment. Is there any member of the public present in Carson City that would like to provide public comment? I hear and see none. Is there anyone present in Las Vegas to present public comment?

**Secretary of State:** The only thing I would like to say is congratulations to the Laxalt family for Baby Jack, if that is okay, Governor.

**Governor:** Of course, congratulations Mr. Attorney General.

**Attorney General:** Thank you both very much, I really appreciate it.

**3. Approval of Proposed Contract** (For possible action)

BOE #	DEPT #	STATE AGENCY	CONTRACTOR	FUNDING SOURCE	AMOUNT	EXCEPTIONS FOR SOLICITATIONS AND/OR EMPLOYEES
1.	082	DEPARTMENT OF ADMINISTRATION - STATE PUBLIC WORKS – FALLEN SOLDIER GIFT FUND	PUNCH, LLC	OTHER: SETTLEMENT FUNDS; GIFT FUNDS	\$250,000	
Contract Description:		This is a new contract that provides the design and installation of the State Battle Born Memorial to Fallen Soldiers.				
		Term of Contract:	12/18/2017 - 12/31/2018	Contract # 19534		

**Governor:** We have one item on the agenda and this is a new contract that provides for the design and installation of the State Battle Born Memorial to fallen soldiers which will be installed on the Capitol Grounds. This is something that I’m personally very excited about. It’s another way to honor the men and women of our military but particularly the men and women that have made the ultimate sacrifice. These are names that are contained in the Book of Heroes that is downstairs in the Capitol. I’m not sure who is presenting today, but Director Miller, if you could take us through what the Memorial is going to look like and what we have to expect and anticipated completion date. Thank you.

**Kat Miller:** Good morning Governor, Secretary of State, thank you very much. As Governor Sandoval said, the Battle Born Memorial to Nevada’s fallen is intended to honor the sacrifice of Nevada’s service members, men and women who have lost their lives in defense of the nation.

During the 77<sup>th</sup> Legislative Sessions, SB 230 was signed by the Governor authorizing the installation and maintenance of this Memorial to be placed on the Capitol Complex. The Nevada Veterans Service Commission formed a subcommittee, the Veterans Memorial Affairs Subcommittee to manage this project.

The Subcommittee was charged with recommending criteria for placing the names on the Memorial, to recommend a site location on the Capitol Grounds, propose a design and the criteria for identifying the names of the Memorial. The site proposal was concluded in 2014.

The process to design the Memorial took quite a bit longer. It was led by the Nevada Arts Council which was a very thorough and deliberative process that had many components, involved much of the veteran's community here in Nevada. It identified potential artists, design criteria, development and advertisement of the artist's request for qualifications. The Selection Committee included members of three veteran service organizations, the Director of the Visual and Public Arts Program at the Utah Arts Council, a renowned private sector architect, State Public Works and the Nevada Arts Council Executive Director.

Three finalists were selected by the Committee. The final selection of the artist occurred in April 2017 where three finalists made a presentation to the Selection Committee. The Veterans Memorial Advisory Subcommittee unanimously selected the Monument designed by Punch Art, LLC and forwarded the recommendation to the Veteran's Service Commission and then on to the Governor.

The Veterans Service Commission also voted to approve this recommendation. They agreed that the Monument's design, not only addressed all maintenance, public safety and access concerns, but was a fitting tribute to Nevada's fallen.

The design is really unique because it takes advantage of the sun. It has the names of the fallen on the roof of the Monument or on the ceiling and there are slats of metal with the name engraved of each one of the fallen. As the sun comes down, the light falls through the roof and the names of the fallen not only hit the ground, but they're draped over those who are there looking at the Monument. It is really unique visually and it also has a lighting element so that at night, you still get the effect of the light filtering through the names of the fallen. It's very interactive.

State Public Works is here to talk about any details of the contract. I can tell you, this design was unanimously recommended by the Veterans Service Commission and all the veterans that I know that have seen it are very, very pleased and believe it to be a fitting tribute.

**Governor:** Thank you, Director Miller. I don't mean to be paging through the book while you're speaking but it's pretty spectacular, at least the renderings that I'm looking at. Unlike anything else, not only in the United States, perhaps the world, but I'm really excited about the fact of what you—I think you termed as 'draping' the names so that whether it be

night or day, those names will be on the floor or be on the individuals that are visiting the Memorial. I'm happy to share this with everyone, to take a look at it, but this is —indeed a fitting memorial and something that Nevadans will be very proud of, as well as, something that again, if we can ever come up with something that is fitting for the men and women that have made that ultimate sacrifice—and I apologize to Madam Secretary and Attorney General because they don't have the benefit of seeing the renderings that I have but it is, again, a fitting and spectacular memorial and it will be a very proud addition to the Capitol Mall.

Do you have any idea or perhaps you're going to be talking about the start and completion dates and costs. Actually, Madam Secretary, Mr. Attorney General, do you have any questions for Director Miller?

**Secretary of State:** No, thank you Governor.

**Attorney General:** No Governor, thank you.

**Governor:** Okay.

**Chris Chimits:** Good afternoon Governor and Members of the Board of Examiners. I first would like to just thank you for having this meeting. It's unusual and we appreciate your level of commitment to helping us make the schedule, which is what I would like to talk about next.

We, after today, if this contract is approved, are moving forward with the preliminary design, which will be completed in February. Then, we'll finalize the design in March and then the artist, combining with certain contractors will establish shop drawings, which are nothing more than the contractor's version or iteration of how all the connections, the parts and the pieces, how those will all be made specifically. That shop drawing process will be completed by the end of April.

Then, we'll move into construction. We're going to start fabrication of the product in Las Vegas. That will occur in May and June. Much of the "visual construction" is art and it will be put together in Las Vegas. We'll have a groundbreaking in July, which would probably be the most appropriate date to have a groundbreaking, depending on everybody's schedule.

Then, the visual portion of construction that people could see be done by a contractor will occur in August of 2018. As that develops, then the art will be shipped up here and will be implemented into the structure with the whole thing being completed by November 5<sup>th</sup>. Then we would be available for a ribbon cutting ceremony at your disposal, after the 5<sup>th</sup>.

**Governor:** I am thinking Veterans Day, would be an appropriate day to do that, but—just for the benefit of the Secretary and the Attorney General, that was the motivation to schedule this Special Meeting today because we would not have been able to meet the

construction and installation schedule if we had to wait until the next scheduled meeting of the Board of Examiners.

Now, are one of you going to speak to the costs and where the money came from to build this?

**Chris Chimits:** Chris Chimits for the record. The cost of the project is \$250,000 for what we're calling the base bid or the fundamental aspect of the construction. It includes everything. There was a second alternate that—you would see it in those drawings there, it's kind of a reflective—they had originally proposed a water feature and that did not go over very well with Buildings and Grounds. So, what the artist is proposing is something that will look just like a flat water feature but it will be made out of black granite. That will be built on that perforated wall, on the west side of the Monument. That's in addition, along with the footings and foundation that would add \$90,000.

The complete construction contract would be \$340,000. Then, that would take care of all the work of the Monument. There's some—there's two preliminary contracts that Public Works will be doing in advance of the construction start by the artist. We'll be relocating a storm drain that runs right through the middle of that site. Then we'll also be bringing power to within five feet of where they need it to be. That will occur ahead of that, probably in May/June, in that timeframe. We'll have that work done in advance so that when they arrive on site for the official construction, the site will be ready for them.

**Governor:** Just looking at these renderings, that massive slab of granite will be polished and glossy to give it the wet look?

**Chris Chimits:** Yes sir, it's designed to look wet.

**Governor:** Okay.

**Chris Chimits:** I'm excited about that project as an architect. I've not seen a design solution for something that the State has been able to build like this ever. It's totally unique. It's not like any other Monument on the grounds out there. It's interactive. I think what Kat indicated, the aspect of the fallen, the men and women who are no longer with us, having a fleeting shadow that comes and moves as an interaction with people as they walk through that is really worth pursuing. The west wall of that is also going to be perforated, it's digitally perforated through the bronze, so you'll see images of soldiers running. And yet, you can perceive them up close, but again, they're fleeting too. You'll see it in the imagery there.

The whole Monument is truly remarkable and something that we're excited and proud to be associated with in every way. So, we spotted the site out there because I wanted the visual connection to the library, to the stone wall of the State Library that has the Veterans Memorial there. The site will be a very intimate area for people to experience on a small scale. Then also, that long sidewalk that connects it to the stone wall of the Library will

allow for larger events that—so we deliberately picked that site so it can be all things, as veterans visit that site.

I really very much appreciate the ability to get started on that. I want to get it done.

**Governor:** Thank you. Just looking at it, it will be an emotional tribute as it should be. As I said, this will be a destination for people to visit. I think it will be a very nice complement to the Nevada Veterans Memorial in Las Vegas at the State Office Building there. For everybody who is responsible for getting it to this—to where we are now and ensuring that it will get done by Veterans Day next year, I truly am thankful.

Questions or comments? Kat, did you have any conclusory remarks you'd like to make?

**Kat Miller:** Two things sir, first I'd like to apologize to the Attorney General for not acknowledging him. I didn't realize he was on the call, so sorry Attorney General.

Secondly, I did want to point out that there were so many people involved in the selection process and determining what the elements of this project were. I don't know other monuments across the country, what the voice of the veteran's community was, but I can say for this one here in Nevada, it definitely reflects the voice of the veteran's community. I wanted to publicly acknowledge all those veterans that participated in this and particularly the Nevada Veterans Service Commission for the work that they did in recommending this design.

**Governor:** Thank you. We all agree that we want Nevada to be the most military and veteran friendly state in the country. Part of that is showing our appreciation and respect for the men and women of the military. As I said, particularly for those that have made the ultimate sacrifice.

Again, I want to make sure that we leave these renderings out for everybody to look at them today, for the opportunity to do so because it truly is just an amazing, remarkable, emotional structure that will I think stand the test of time in terms of showing that respect and appreciation.

Madam Secretary, Mr. Attorney General, do you have any questions or comments?

**Secretary of State:** I do, Governor, if I might. I just wanted to make sure that I understood exactly the location, where this is going to be constructed, if you can tell me that. And then, it's on the Capitol Complex, but in the side, the front? I'm just trying to visualize where it will go.

**Chris Chimits:** Chris Chimits for the record. Thank you for that question. I'll do my best to kind of visually walk you through it. If you go to the east side of the Guinn Annex building, behind the Capitol. Before you get to the Nevada State Library, there's a long sidewalk that's about six or seven feet wide that runs in the north/south direction all along the front of the Nevada State Library and Archives Building. So, this Monument is going to

be located just to the South, slightly in front of the Archives Building, right along the edge of that sidewalk on the east side.

**Secretary of State:** Okay, so is it replacing a wall or adding to a wall right there? Because I know we have the one wall that's facing north. So I'm just trying to visualize, will this be—the back of it be facing the Archives or is that wall that's before you get into the Archives?

**Chris Chimits:** The new Monument will be approximately 200 feet south of the existing stone sculpted wall of the Nevada State Library. It will be immediately adjacent to the east edge of that sidewalk that runs along the front of the library.

**Secretary of State:** Okay I think I've got it but when I go up there, I'll have them show it to me. And then, Governor, my final question is, I know that you did such an excellent job, Governor, all—everybody that was involved with what we did down here at the Grant Sawyer Building for all of the time periods and it was really done very, very well. You did a great job and hats off to you all up there as well.

Was that done in the time that it needed to be done? Were we able to time that out so that we had it when we wanted it or was there any issue with the construction time and did we have to delay it or was it on time?

**Kat Miller:** Director Kat Miller, for the record. Ma'am, it was on time.

**Secretary of State:** Okay. Then I have all the faith in the world that this will be done as well. I know how important it is to us to have that done. That was just my other question. I just wanted to make sure—because I do know that sometimes our projects get a little delayed and fall behind, but I'm—I'm glad, Governor, you called this Special Meeting and we're able to make sure that this happens. So, thank you everybody. Appreciate it, thanks Governor, for letting me ask those questions.

**Governor:** Just one other thing because there's a reality here that I think needs to be part of the record, this project would not have happened without the contribution of the Attorney General's Office. There's a \$300,000 contribution by the Attorney General's from settlement funds.

I personally want to thank Attorney General Laxalt for the willingness of his office to do this because we wouldn't be here today without that. Certainly the Attorney General and his office deserve a lot of credit in terms of making this a reality.

**Attorney General:** Thank you Governor. Great to work with your team, as always on this important matter.

**Governor:** All right, any further questions or comments? If there are none, the Chair will accept a motion to approve Contract number 1, as presented in the agenda. Department of Administration, State Public Works, the Fallen Soldier Gift Fund in the sum of \$250,000.

**Secretary of State:** So moved.

**Governor:** Secretary of State has moved for approval, is there a second?

**Attorney General:** I second.

**Governor:** Seconded by the Attorney General. Any questions or comments on the motion? I hear none. All those in favor, please say aye. Those opposed say no. Was that an aye Mr. Attorney General?

**Attorney General:** That is an aye. I'm in a hospital room, so I hope you guys bear with me.

**Governor:** Just wanted to make sure. So, that motion passes unanimously 3-0. All right. Thank you very much. Congratulations and let's get to work.

**4. Public Comment** (No action may be taken upon a matter raised under public comment period unless the matter itself has been specifically included on an agenda as an action item)

**Governor:** We'll move to agenda item number 4 which is Public Comment. Is there any member of the public present in Carson City that would like to provide public comment to the Board? I hear none. Is there anyone present in Las Vegas for public comment?

**Secretary of State:** No, there is nobody. Thank you Governor.

**Governor:** Thank you. Is there—I guess before I take a motion for adjournment, I just wanted to wish everybody a Merry Christmas, Happy New Year, Happy Holidays and hope everyone has a wonderful holiday.

**Secretary of State:** Merry Christmas to you Governor.

**Governor:** Thank you.

**5. Adjournment** (For possible action)

**Secretary of State:** Motion to adjourn.

**Governor:** Secretary has moved to adjourn. Is there a second?

**Attorney General:** I second.

**Governor:** Seconded by the Attorney General. All in favor, say aye. That motion passes 3-0 and again, thank you to everybody that was responsible for making this meeting a reality, this meeting is adjourned. Thank you.

**Secretary of State:** Thank you.